

Capital Country Music Association  
National Talent Quest Judging Sheet

CONTESTANTS...

MALE VOCAL SENIOR

<div>JUDGING ITEMS</div> <div>See over for description</div>	<div>SUGGESTED POINT VALUES</div> <div>Excellent   Very Good   Good   Fair</div>											
<div>OVERALL PERFORMANCE</div> <div>PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY</div>	<div>40      39-28    27-17    16-1</div>											
<div>ENTERTAINMENT VALUE</div> <div>AUDIENCE CONNECTION &amp; REACTION/INTERACTION</div>	<div>30      29-22    21-13    12-1</div>											
<div>VOCAL QUALITY</div>	<div>30      29-22    21-13    12-1</div>											
	<div>TOTALS</div>											

NAME OF CONTESTANT

First .....  
Second .....  
Third .....  
Fourth .....  
Fifth .....

ONCE YOU HAVE FINALISED YOUR PLACINGS, TEAR OFF HERE AND HAND THIS SLIP TO THE CCMA OFFICIAL

NAME OF JUDGE \_\_\_\_\_

PLEASE PRINT

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

Capital Country Music Association  
National Talent Quest Judging Sheet

CONTESTANTS...

MALE VOCAL JUNIOR

JUDGING ITEMS <i>See over for description</i>	SUGGESTED POINT VALUES												
	<i>Excellent</i>	<i>Very Good</i>	<i>Good</i>	<i>Fair</i>									
OVERALL PERFORMANCE PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY	40	39-28	27-17	16-1									
ENTERTAINMENT VALUE AUDIENCE CONNECTION & REACTION/INTERACTION	30	29-22	21-13	12-1									
VOCAL QUALITY	30	29-22	21-13	12-1									
TOTALS													

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CONTESTANTS...

MALE VOCAL JUVENILE

<div>JUDGING ITEMS</div> <div>See over for description</div>	<div>SUGGESTED POINT VALUES</div> <div>Excellent   Very Good   Good   Fair</div>											
<div>OVERALL PERFORMANCE</div> <div>PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY</div>	<div>40      39-28    27-17    16-1</div>											
<div>ENTERTAINMENT VALUE</div> <div>AUDIENCE CONNECTION &amp; REACTION/INTERACTION</div>	<div>30      29-22    21-13    12-1</div>											
<div>VOCAL QUALITY</div>	<div>30      29-22    21-13    12-1</div>											
	<div>TOTALS</div>											

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CONTESTANTS...

FEMALE VOCAL SENIOR

JUDGING ITEMS <i>See over for description</i>	SUGGESTED POINT VALUES  <i>Excellent   Very Good   Good   Fair</i>											
OVERALL PERFORMANCE PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY	40      39-28    27-17    16-1											
ENTERTAINMENT VALUE AUDIENCE CONNECTION & REACTION/INTERACTION	30      29-22    21-13    12-1											
VOCAL QUALITY	30      29-22    21-13    12-1											
TOTALS												

NAME OF CONTESTANT

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Second .....

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Fifth .....

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<div>ENTERTAINMENT VALUE</div> <div>AUDIENCE CONNECTION &amp; REACTION/INTERACTION</div>	<div>30      29-22    21-13    12-1</div>											
<div>VOCAL QUALITY</div>	<div>30      29-22    21-13    12-1</div>											
	<div>TOTALS</div>											

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CONTESTANTS...

FEMALE VOCAL JUVENILE

JUDGING ITEMS <i>See over for description</i>	SUGGESTED POINT VALUES											
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<i>OVERALL PERFORMANCE</i> PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY	40      39-28    27-17    16-1											
<i>ENTERTAINMENT VALUE</i> AUDIENCE CONNECTION & REACTION/INTERACTION	30      29-22    21-13    12-1											
<i>VOCAL QUALITY</i>	30      29-22    21-13    12-1											
<i>TOTALS</i>												

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CONTESTANTS...

GROUP / DUO SENIOR

<div>JUDGING ITEMS</div> <div>See over for description</div>	<div>SUGGESTED POINT VALUES</div> <div>Excellent   Very Good   Good   Fair</div>											
<div>OVERALL PERFORMANCE</div> <div>PROFESSIONALISM OF PRESENTATION, PRESENCE, ORIGINALITY TEAMWORK, HARMONIES</div>	<div>40      39-28    27-17    16-1</div>											
<div>ENTERTAINMENT VALUE</div> <div>AUDIENCE CONNECTION &amp; REACTION/INTERACTION</div>	<div>30      29-22    21-13    12-1</div>											
<div>VOCAL QUALITY</div>	<div>30      29-22    21-13    12-1</div>											
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GROUP/ DUO JUNIOR

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CONTESTANTS...

INSTRUMENTAL SENIOR

JUDGING ITEMS	SUGGESTED POINT VALUES												
	Excellent	Very Good	Good	Fair									
INSTRUMENTAL QUALITY	40	39-28	27-17	16-1									
OVERALL PERFORMANCE PROFESSIONALISM OF PRESENTATION, PRESENCE ORIGINALITY	30	29-22	21-13	12-1									
ENTERTAINMENT VALUE AUDIENCE CONNECTION & REACTION/INTERACTION	30	29-22	21-13	12-1									
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DATE \_\_\_\_\_

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CONTESTANTS...

SONGWRITING

JUDGING ITEMS	SUGGESTED POINT VALUES												
	<i>Excellent   Very Good   Good   Fair</i>												
<i>LYRICS</i>	40      39-28    27-17    16-1												
<i>MUSIC</i>	40      39-28    27-17    16-1												
<i>ENTERTAINMENT VALUE</i> AUDIENCE CONNECTION & REACTION/INTERACTION	20      19-15    14-8      8-1												
<i>TOTALS</i>													

NAME OF CONTESTANT

*First* .....  
*Second* .....  
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*Fourth* .....  
*Fifth* .....

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